

# COBRA KILLER

**“We celebrate music.”**

They say that they want to heal with their music. And looking at their audiences it soon becomes clear just what that means. They have the effect of medicine on their listeners - and their fans anyway. Nobody can escape the grip of scarcely dressed Gina V. D'Orio and Annika Line Trost, drowning themselves in red wine and throwing their songs into the faces of the audience. They are loud and hot and definitely take any location captive.

Cobra Killer have no time for posers. They are a reaction against the dullness of early electro stage shows. Their stage presence has always been as over the top as their sound. Every Cobra Killer concert is an attack on the calculated excess of the music business.

The duo has influenced many women with their wild and pioneering work. Peaches' first show was supporting Cobra Killer. They have also delighted artists from Underground Resistance to Sonic Youth. *“We played a couple of shows these last few nights in Germany with a band called Cobra Killer that completely knocked us out...it's two girls and a sampler, and it was just phenomenal, like two of the most inspiring shows on a lot of different levels. I really loved it” (Thurston Moore).*

COBRA KILLERs new album “76/77” sounds hot and highly energetic - 60s feel electronic rock with subversive lyrics and sharp breaks. They worked with artists such as the Devastations, Patric Catani (Mund auf Augen zu + Ledercouch), T. Raumschmiere (Lets Have a Problem), Erik D. Clark (I Like it When...), Thomas Fehlmann (High is The Pine) and Rashad Becker (from dubplates & mastering). The two girls samples, programmed and screamed and here we have their masterpiece: 76/77.

CD/LP: **76/77**

Video: **"Mund auf Augen zu"**

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*“...And several acts belie the claim that electronic music lacks stage presence - chief amongst them Cobra Killer, who look like refugees from Faster Pussycat! Kill! Kill! and perform their set of charged, mutant disco like a pair of deranged go-go girls....” (The Wire on Cobra Killer Live at markeB 2003)*

*“...Au sous-sol, les Cobra Killer (signés sur Monika, le label de Gudrun Gut, qui héberge aussi les chansons douces de Barbara Morgenstern) hystérisent la salle de leur chorégraphie salace...” (Trax on Cobra Killer Live at markeB 2003)*

### **COBRA KILLER SHORT BIOGRAPHY:**

Gina V. D'Orio and Annika Line Trost who have played in bands since the age of 12/13 both founded Cobra Killer in Berlin in 1998. Since then the duo has passed various concerts and European tours. In 2002 they have been taking over Australia and New Zealand, performing at Big Day Out Festival and club shows together with Peaches. Coming back to Europe Cobra Killer supported Sonic Youth on European dates. In the following years they have invited to play in New York, London and Paris – and several other places in Europe.

### **COBRA KILLER DISCOGRAPHY:**

- 1998 “Cobra Killer” Debut Album (Digital Hardcore)
- 1999 “Right into a Kick for More” 7” (Digital Hardcore)
- 2002 “The Third Armpit” LP (Valve - Australia/NZ)  
“Heavy Rotation” 10” (Monika29)
- 2004 “76/77” to be released 26th July 2004 CD/LP (Monika38)

### **SIDE PROJECTS:**

- 2003 Annika Trost: “Trost“ CD (fm451), Mitarbeit bei Jasmin Tabatabai / Polytrash  
Gina V. D'Orio: “Sailor Songs“ CD (dualplover.com)
- 2004 Like a Tim + Gina V.D'Orio „Bass Girl“ CD (dub rec/clone.nl)  
A\*Class (Patric Catani + Gina V. D'Orio) „aint no future but our future“ EpCD (nneon.com)

